

2016-2017 COMMUNITY THEATRE OF TERRE HAUTE SEASON OF PLAYS

IT'S ONLY A PLAY

Comedy by Terrence McNally; Directed by Bill Carper; Rated PG-13 –language;

Auditions: August 1 and 2 - 2 women, 5 men, ages 20-60

Performance: September 23, 24, 25, 30, October 1 and 2, 2016

It's opening night for a play on Broadway and those involved are waiting for the reviews to come out. The main characters are in an upstairs bedroom, but a big party is going on downstairs. Actors, writer, producer, critic, etc. come in and out of the bedroom at various times. They speculate and hear rumors about the upcoming reviews and in their conversations we learn about their pasts in the theatre and about some of their conflicts. A bad review jolts them for a while but gives them an idea for the next show. This is an engaging play with very funny moments.

A CHRISTMAS CAROL

Holiday Comedy/Drama by John Jakes; Directed by Mark Frederick; Rated G

Auditions: September 26 and 27 - 11 men, 6 women, 4 boys, 2 girls (expandable).

Performance: December 2, 3, 4, 9, 10, and 11, 2016

At the opening curtain, Charles Dickens introduces himself to the audience, ready to present one of his famed platform readings that packed auditoriums in Europe and America. Of course, the story chosen is A Christmas Carol (Dickens' marked-up script still exists!). The story unfolds behind him, and soon Dickens is weaving in and out of the action, observing, performing small roles, interpolating short passages of rich narrative never heard in other versions. He handles props and helps Scrooge and others with costume changes. A Christmas Carol recaptures the magic and mystique of the Dickens original.

THE MAN FROM EARTH

Drama by Jerome Bixby; Directed by Jeri Doty; Rated PG

Auditions: December 5 and 6; Cast: 6 men; 3 women

Performance: January 27, 28, 29, February 3, 4, and 5, 2017

After history professor John Oldman unexpectedly resigns from the University, his startled colleagues impulsively invite themselves to his home, pressing him for an explanation. They're shocked to hear his reason for premature retirement: John claims he must move on because he is immortal, and cannot stay in one place for more than ten years without his secret being discovered. Tempers rise and emotions flow as fellow professors attempt to poke holes in his story, but it soon becomes clear that his tale is as impossible to disprove as it is to verify. This play will have audiences thinking and discussing even after the show.

RAGTIME

Musical Comedy/Drama: Music by Stephen Flaherty; Lyrics by Lynn Ahrens; Book by Terrence McNally; Directed by AJ Dinkel; rated PG-13

Auditions: January 30 and 31, 2017 - 7 men; 4 women, 1 boy, 1 girl; children; ethnic roles, older roles; strong chorus

Performance: March 24, 25, 26, 31, April 1, and 2, 2017

This acclaimed musical is filled with emotion and hope, bursting onto the stage like no other musical. At the dawn of a new century, everything is changing... and anything is possible. Set in the volatile melting pot of turn-of-the-century New York, three distinctly American tales are woven together -- that of a stifled upper-class wife, a determined Jewish immigrant and a daring young Harlem musician -- united by their courage, compassion and belief in the promise of the future. Together they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and what it means to live in America. The TONY-winning score, draws upon many musical styles from the ragtime rhythms of Harlem and Tin Pan Alley to the klezmer of the Lower East Side. A truly unique show!

A MURDERER AMONG US

Mystery/Comedy by Billy St. John; Directed by Kevin Ward; Rated PG

Auditions: March 27 and 28, 2017 - 8 women 15-50, 5 men 22-50;

Performance: May 12, 13, 14, 19, 20, and 21, 2017

Young adult triplet children are hired by the widow to find the murderer of a wealthy man whose death has been ruled a suicide. She lives with her son and daughter, a married couple who serve as butler and housekeeper, and the dead man's sister, who is mentally challenged. Several people are searching for the dead man's will. After a second murder occurs, the police are called in, and everyone joins in in trying to solve the crimes. Some comedy, some flirting. Not really high drama.

OAKLEY SERIES (on the main stage) – Not included in Season Ticket

THE ROCKY HORROR SHOW

Dark Musical Comedy, music, lyrics and book by Richard O'Brien; Directed by Sandra Groves; Rated R;

Auditions: August 29 and 3 @ 7:00 - 7 men; 3 women (expandable) plus ensemble

Performance: October 28 @ 8 pm and Saturday, October 29 @ 8pm and midnight

This cult classic is a humorous tribute to the science fiction and horror B movies of the late 1940s through to the early 1970s, the musical tells the story of a newly engaged couple getting caught in a storm and coming to the home of a mad transvestite scientist unveiling his new creation, a sort of Frankenstein-style monster in the form of an artificially made, fully grown, physically perfect muscle man named Rocky Horror, complete "with blond hair and a tan."

AWARDS NIGHT - June 3, 2017